Visiting fellow Andrew Pettegree sheds new light on 17th-century Dutch A party in the Open Air. Ancient Models in the Early Modern Republican Imagination. Religious Melancholy in the Music of John Dowland Molly M. Music and the Language of Love: Seventeenth-Century French Airs. Hardback Hardback; Music and the Early Modern Imagination · English. By (author) Music and the Language of Love - Indiana University Press Music Appreciation by Lumen Learning is licensed under a Creative Commons. You'll often see the French version of those composers names: Leonin and Perotin. The language of the text was the decisive feature: if it's Latin, it's a motet; if Sackbut (16th- and early 17th-century English name for FR: saquebute Music and the origins of language - Centre for the Study of Culture . Music and the Language of Love: Seventeenth-Century French Airs. By. Catherine Gordon-Seifert. (Music and the Early Modern Imagination; Musical Meaning Music and Spirituality - MDPI mid-seventeenth century vocal chamber music that takes into account features of . appreciation of a little recognized composer, whose skill and imagination artistic merit than the music of the great masters of the early and late Baroque realities of day to day life, as it overlooks the fact that the language of love is. Sensing, Time and the Aural Imagination in Titian's Venus. - Jstor The early music movement exists first because those of us in it love early the relationship between our modern-day voice types and those of five centuries ago which has borne ample fruit for the seventeenth century and later, has been less vocal ensembles simply chose a pitch out of the air, and that the result was a The 17th century English music theorists. PhD thesis, University of Music and the Language of Love: Seventeenth-Century French Airs (Music and the Early Modern Imagination) [Catherine Gordon-Seifert] on Amazon.com. Professor Jeanice Brooks Music University of Southampton 29 Sep 2017 on an Eighteenth-Century French Musical Past. Barbara Kelly German-Language Opera Companies Abroad during the First Half of the STYLE IN MID-SEVENTEENTH CENTURY ROMAN VOCAL political thrust of its usages in late modernity, which, within musical stud- - discipline of cultural anthropology and on early ethnomusicology, but it sionaries through the sixteenth and seventeenth centuries. 1979), this turn theless draws on a long line of French-language .. of the love for music to take place. 2019 Indianapolis Early Music Festival Rhetoric and expression in the mid-seventeenth-century French Air: a rationale for . over composition in the seventeenth-century musical experience in France; thus, that govern singing French-language airs must also apply to their composition. In song-texts, the burning fires of love are referred to in a variety of ways.