Guillaume Bijl is a Belgian installation artist. Since the 1970s he has been making spatial installations as an alternative to conceptual art. His work over the years can be seen as a transformation into unexpected realities of daily life. His transformations, including a gymnasium, a supermarket, a pasticceria, and an installation of a Roman road, are a representation of the boundaries between art and social reality. His oeuvre can be divided into different categories: paintings, prints, sculpture, photography, drawing, watercolor, tapestry, and video. The artist's materials are often found in the public domain, because the artist is still living or has not been dead for at least 70 years.