Marlene Dumas - Artist Profile - The Saatchi Gallery
Marlene Dumas was born in 1953 in Cape Town, South Africa, and has lived and worked in Amsterdam since 1980. She is known for her drawings and paintings that often explore themes of identity, gender, and politics. Her work has been exhibited in numerous galleries and museums around the world. Some of her most notable works include "Chlorosis (Love Sick)", "Young Boys in the Moonlight," and "I Am a French Artist Based in New York." Dumas is represented by the South African artist Marlene Dumas based the twenty-four portraits comprising Chlorosis on Polaroid snapshots of people she knows and on newspaper clippings. The exhibition "Chlorosis (Love Sick)" was held at the Douglas Hyde Gallery in Dublin from November 11 to December 17, 1994. The exhibition catalogue, "Chlorosis: Marlene Dumas," was published by the Douglas Hyde Gallery in 1994. The catalogue contains essays by Jonathan Hutchinson ("Chlorosis, exhibition catalogue, The Douglas Hyde Gallery, Dublin 1994 (essay by Jonathan Hutchinson)"").

Marlene Dumas was born in Cape Town, South Africa, in 1953. She grew up with her two older brothers in Jacobsdal, her father's native homeland. Dumas studied at the University of the Witwatersrand, Johannesburg, and later at the Hochschule fur Bildende Kuenste in Hamburg. She moved to Amsterdam in 1977, where she has lived ever since. Dumas is a member of the South African art movement known as "The Language," which emerged in the late 1970s and early 1980s. The movement was characterized by its use of language and identity in art. Dumas' art often explores themes of identity, gender, and politics, and she is known for her use of language and typography in her work. Her work has been exhibited in numerous galleries and museums around the world. Some of her most notable works include "Chlorosis (Love Sick)", "Young Boys in the Moonlight," and "I Am a French Artist Based in New York." Dumas is represented by the South African artist Marlene Dumas based the twenty-four portraits comprising Chlorosis on Polaroid snapshots of people she knows and on newspaper clippings. The exhibition "Chlorosis (Love Sick)" was held at the Douglas Hyde Gallery in Dublin from November 11 to December 17, 1994. The exhibition catalogue, "Chlorosis: Marlene Dumas," was published by the Douglas Hyde Gallery in 1994. The catalogue contains essays by Jonathan Hutchinson ("Chlorosis, exhibition catalogue, The Douglas Hyde Gallery, Dublin 1994 (essay by Jonathan Hutchinson)"").